

# Bhopal2011 Workshop – Units and Themes

## UNIT 1

### Authenticity and Interpretation of Heritage

Unit Masters: Bosse Lagerqvist (Sweden), Rohit Jigyasu (India)

**Rohit Jigyasu** is a Conservation Architect & Risk Management consultant based in India. He is Professor at the Research Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, Kyoto, JAPAN and is the President of ICORP (ICOMOS International Scientific Committee on Risk Preparedness). Rohit has extensive experience in risk assessment and management of cultural heritage across the world. As consultant to several national and international organizations such as ASI, UNESCO and ICCROM, he is spearheading training and capacity building and preparation of the disaster risk management plans for Cultural heritage properties in India and abroad.

**Bosse Lagerqvist** is PhD and Senior Lecturer at the Department of Conservation, University of Gothenburg, Sweden. His research interests concern heritage processes and societal development and community empowerment, with special focus on industrial and maritime history, but also systems and techniques for recording and information management. He has an extensive experience in the practical management, mapping, conservation and interpretation of industrial heritage. He has also a long term experience from teaching and field work at graduate and post graduate levels.

## UNIT 2

### Heritage Sites as Urban Resource & Knowledge Systems

Unit Masters: Nalini Thakur (India), Vishakha Kawathekar (India)

**Nalini Thakur** is a Professor at the School of Planning and Architecture Delhi where she also served as Head of Department from 1995 - 2005. She has been involved in the conservation of numerous sites in India and elsewhere including leading the very difficult task of developing a management plan for the Hampi World Heritage site. Nalini is an ICCROM Fellow, 1st Charles Wallace Fellow from India and recipient of the Indira Gandhi Fellowship. While at ICCROM, she will be researching on integrated and holistic approaches to living heritage protection and management. She is particularly interested in integrating traditional knowledge and intangible heritage into management systems. She lectures at NTNU, Trondheim and Institute of Engineering, Tribhuvan University, Kathmandu. She is the founding member of Conservation Society Delhi.

**Vishakha Kawathekar** is a faculty in School of Planning and Architecture, Bhopal. Qualified as a conservation architect, she has a wide range of experience of national and international projects. Worked as a conservation consultant for Archeological Survey of India, she has also taught in various graduate and post graduate programmes in Department of Architecture, Architectural Conservation, of School of Planning and Architecture, Delhi; Dept of Museology, of National Museum Institute, and Dept of Recreational Architecture of Jamia Millia Islamia. She is actively working on the research area of "Relevance of Relevance of the Ancient Monuments and Archaeological Sites and Remains Act 1958 with its amendments and its applicability in the changed scope and advancements in the field of Heritage and its protection".

## UNIT 3

### Landscapes of Regeneration

Unit Masters: Norihito Nakatani (Japan) and Jeeth Iype

**Norihito Nakatani** is an architectural historian and Assistant Professor at Waseda University. He received his PhD in 1998 from Waseda University in Tokyo. His interests cover a wide range, from technical to ideologic aspects of architecture. While producing historical studies and critical texts as a scholar, he also sometimes works on house-renovation projects as a designer. In order to promulgate so-far unknown fine texts written by others, he has created a small editing and publishing organization named "Acetate," from which this particular volume is issued. From 2010, he assumed the chief editor of Kenchiku-Zasshi (<http://jabs.ajj.or.jp/>), the oldest architectural monthly magazine in modern Asia over 120 years, is published from Architectural Institute of Japan.

\* **Jeeth Iype** is an eco architect practicing environmental alternatives in architecture, has over 20 years of experience working on group housing, educational, institutional, tourism and health care facilities. With a talent for innovation and translating ideas into architecture, his designs have created many satisfied users. His passion for alternate lifestyles has led him to research in human behavior in relation to the built environment, organic farming and Permaculture design.

He is design head of **Good Earth**, building sustainable communities, which is a pioneer in the field of alternative design built architecture since the past 20 years. Having worked on the **Sambhavna Clinic**, a holistic medicine clinic for the Bhopal Gas victims, is familiar with the Bhopal site and its surroundings. Is also an architect in the team for the **Adyar Eco Park** a eco restoration of an estuary, for the people of Chennai. For more info <http://www.goodearthhomes.net/Design.html>

## UNIT 4

### Expressions of Memory through Art

Unit Masters: Asim Waqif (India), Sakiko Nomura (Japan) and Artists from Bhopal \*

Delhi-based Asim Waqif studied architecture at the School of Planning and Architecture, Delhi and is at present teaching as a Visiting Faculty there. He has been a production designer for film and TV and has also worked with video. His recent projects have attempted a crossover between architecture, art and design. Concerns of ecology and anthropology often weave through his work. Select work includes: *Agrasen ki Bavdi Yahan Hai* for 48C, Public Art Ecology, Delhi; *Eco-Art International Residency*, a six-week programme at Khoj (2007); *Baans*, an art installation at Khoj (2005).

Sakiko Nomura's images are impressions of peace in the twists of life, of the light between night and day, of the hopeful expectation of these and other coming changes. They are images of immense beauty that are enhanced through the vulnerability and momentariness of the model and the anonymous scenery. The unknown hours between morning and night appear to be preferred by Sakiko Nomura, who was a longtime assistant of the spectacular Nobuyoshi Araki, from whom she learned a very different, black and white, accentuated and drastic handling with the erotic.

\* To be confirmed

## UNIT 5

### Space as Container for Memory

Unit Masters: Manoj Mathur (India), Setiadi Sopandi (Indonesia)

**Manoj Mathur** has been a professor of architecture at School of Planning & Architecture, New Delhi since 1984 where has been leading the architectural design studio for senior undergraduate students and lecturing in History of Architecture & Theory of Design. He is the founding partner of MNK Associates in New Delhi - an award winning practice specializing in public & institutional buildings, urban planning, transport planning & interior design. The famous AIIMS crossing clover-leaf intersection in Delhi can be credited to him. He was the Art Director of the cult film "Messey Sahib" and recently directed the film "A Better Life, A Better City" for the Shanghai Exposition 2009. He is a core member of mAAN India.

**Setiadi Sopandi** is a professional architect and lecturer (theory and history), based in Indonesia. His work comprises mostly of residences and small scale commercials. Some were featured in national, regional and international periodicals and publications.

He has been actively involved in the modern Asian Architecture Network since 2007, organizing international workshops: urban heritage inventory workshop series, a documentary/ research/ publication on Indonesia's Modern Architecture, a revitalization of Indonesia's first cement plant in Padang (2009), an urban revitalization study of Bogor's Botanical Garden (2010).

## UNIT 6

### Heritage Management of Sites with Painful Pasts

Unit Masters: Kai Weise (Nepal), Diana Walters (Sweden/UK)

**Kai Weise** is a Nepali national of Swiss origin. He completed his Masters in Architecture from the Swiss Federal Institute of Technology, Zurich in 1992 and has been working as a Planner and Architect in the Himalayan Region. Kai has been working in various capacities as a UNESCO consultant and advisor to the UNESCO office in Kathmandu since 2004. He has been involved in preparing Management Plans for various World Heritage properties; Kathmandu Valley, Lumbini and the Mountain Railways of India. He is the mentor for the second cycle of periodic reporting for cultural World Heritage properties in South and Central Asia. In the past few years, Kai has been involved in disaster risk management in respect to heritage conservation and has participated in various workshops in Nepal, India, Japan and Switzerland. He has been engaged in various training and research activities carried out by Ritsumeikan University. Weise teaches Architectural Conservation at Khwopa Engineering College in Bhaktapur, Nepal.

**Diana Walters** is a regional museums co-ordinator for the 'Cultural Heritage without Borders', a Swedish non-governmental organisation working to preserve endangered cultural and to integrate the preservation and development of cultural properties into emergency aid and development cooperation. It supports reconciliation through heritage in the Western Balkans. Till 2009 she was the programme director of the International Museum Studies Master's Programme at the University of Gothenburg, Sweden. She holds a PhD in Museum Studies from Newcastle University, UK.